

**PRELIMINARY QUESTIONS FOR FILMING AND/OR TAKING PICTURES
WITHIN THE ROYAL MUSEUMS OF FINE ARTS OF BELGIUM
OR WITHIN THE MUSEE MAGRITTE MUSEUM**

Producer / Photographer: **Name of Production company :**

Adress :

Email : **Phone number:**

Director :

Date and duration:

*In principle, filming / photographing in the Musée Magritte Museum is allowed only on Mondays
80 euros p. hour p. guard will be charged (non-commercial projects)*

Subject and explanation *(Photographic work / Film production,...)*

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Private purpose :

.....

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Commercial purpose :

(Explain your strategy : Promotional goal? TV channels, radio channels, press, places, events...)

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What places do you want to film or photograph?

What paintings will be filmed/photographed ? *(Details, use <http://www.opac-fabritius.be>):*

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Research on copyright done?

For Magritte please follow the following procedure (see below)

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Photographic/Filming Material used and size: *(We do not allow changes to be made within the museum.):*

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Special light effects, nbr. of luxen :

Works on paper : max. 50 lux, measured next to the work

Paintings: max 150 lux, measured next to the work

Names, functions and total number of people on the set or in filming team :

.....
.....
.....

Assurance yes/no please add a pdf file copy for the contract on ? [join a Pdf document]

Extra information:

.....
.....

Procedure for the use of images René Magritte

Following acceptance by one of the above organisations, copyrights as indicated below should imperatively be assumed for.

Peintures | schilderijen | paintings

© Charly Herscovici, avec son aimable autorisation – c/o SABAM-ADAGP, 2012

© Charly Herscovici, met zijn vriendelijke toestemming – c/o SABAM-ADAGP, 2012

© Charly Herscovici, with his kind authorization – c/o SABAM-ADAGP, 2012

Bâche | gevelzeil | tarpaulin

Pour l'utilisation de L'Empire des Lumières, 1954 : © Charly HERSCOVICI, avec son aimable autorisation – c/o SABAM-ADAGP, 2012

Pour la conception de la bâche décorative : © GDF SUEZ

Voor het gebruik van L'Empire des Lumières, 1954 © Charly HERSCOVICI, met zijn vriendelijke toestemming - c/o SABAM-ADAGP, 2012

Voor het decoratieve gevelzeil © GDF SUEZ

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For the decorative tarpaulin © GDF SUEZ

Every use of images of Magritte should be announced to the Heirs René Magritte, owners of the copyrights. The Heirs René Magritte have delegated the administration of their copyrights to the following enterprises: Each demand for the use of images René Magritte should be submitted to :

1) For Belgium : SABAM

Madame Julie Sevrin
Rue d'Arlon 75-77 - 1040 Bruxelles
Tel : 02 286 82 80
Fax : 02 230 47 36
julie.sevrin@sabam.be

2) Other countries except USA : ADAGP

Madame Géraldine Despeville [pour la France]
Mesdames Catherine Costanzo
et Caroline Chatelain [pour le reste]
ADAGP : 11 rue Berryer - 75008 Paris – France
Tel : +33 [0] 43 59 09 79
Fax : +33 [0] 45 63 44 89
geraldine.despeville@adagp.fr
christiane.ramonbordes@adagp.fr
catherine.costanzo@adagp.fr
caroline.chatelain@adagp.fr

3) USA : ARS

536 Broadway, 5th Floor [at Spring]
New York, NY 10012, USA
Tel : 1 212 420 9160
Fax : 1 212 420 9286
Mail : tfeder@arsny.com
Mr Ted Feder : tfeder@arsny.com
Ms Janet Hicks : jhicks@arsny.com