



# Your event in the Royal Museums of Fine Arts of Belgium

Put a touch of culture in your meetings, events and evening receptions. The combination of your evening party with a private visit in our collections or temporary exhibitions will enable you to offer your guests a unique and extraordinary experience.

We offer various formulas for events from 10 to 700 people, with or without on-site catering. The Museum's guides provide visits through the permanent collections and the exhibitions.





# The Royal Museums of Fine Arts of Belgium comprise 6 museums

The OldMasters Museum, the Magritte Museum, the Fin-de-Siècle Museum, the Modern Museum [selection] [main establishment rue de la Régence/Place royale], and, in Ixelles, the homes-cum-studios of the artists Wiertz and Meunier.

In addition to the conservation of their permanent collection, the Royal Museums of Fine Arts of Belgium organize 6 temporary exhibitions [including Marc Chagall in 2015, Andres Serrano in 2016, Rik Wouters in 2017] as well as research projects in association with prestigious partners [Bruegel Unseen Masterpieces with Google in 2015].

## The missions of the RMFAB

conserve	exhibit
study	convey
acquire	share







## musée **magritte** museum

From the quotidian to the extraordinary.

The Magritte Museum opened its doors in June 2009 and spreads its collection over 3 floors. With the most extensive collection in the world dedicated to the Belgian most famous surrealist artist René Magritte, it's a unique museum.

The museum's multi-disciplinary collection is unrivaled. It contains more than 200 works consisting of oils on canvas, gouaches, drawings, sculptures and painted objects as well as advertising posters, musical scores, vintage photographs and films created by the artist.

The collection is comprised of purchases by the Royal Museums of Fine Arts, which owns the collection and gifts from the Irène Hamoir-Scutenaire and Georgette Magritte estates, as well as the Collection of Magritte Foundation. Additionally, many private collectors, as well as public and private institutions, loan art to the museum through an ambitious lending program.

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# muséeoldmastersmuseum

A stroke of genius.

The Museum of Ancient Art houses a vast collection of paintings, sculptures and drawings from the **14th to the 18th century**: Hieronymus Bosch, Dirk Bouts, Pieter Bruegel, Jacques Jordaens, Hans Memling, Quinten Metsijs, Joachim Patenier, Peter Paul Rubens, David Teniers, Frans Snijders, Rogier van der Weyden, Antoon van Dyck, Bernard van Orley, Jusepe de Ribera, Frans Hals, Rembrandt van Rijn...

The collection has been subsequently enhanced thanks to not only acquisitions, but also donations and bequests from numerous patrons.









## musée fin-de-siècle museum

Every end is a new beginning.

With the organisation of the *Salons des XX* and the *Salon de la Libre Esthétique* within the walls of our museum, Brussels became a unique crossroads of the arts **at the end of the 19th century**. Symbolism, Wagnerism and Art Nouveau, rather than Impressionism, are the artistic currents that have determined the face of Brussels. To call Brussels the «Capital of Art Nouveau» is not just a reference to its architecture. It speaks also of the dynamic nature of Belgian society, which has manifested in every creative area, including literature, painting, opera, music, architecture, photography and poetry. Its artists included **Maeterlinck, Verhaeren, Ensor, Khnopff, Spilliaert, Maus, Horta, Van de Velde, Kufferath and Lekeu**. This list of exhibited artists is not exhaustive, but it reflects the wealth of creation that extends far beyond our country's borders.

The inauguration of the new «Musée Fin-de-siècle Museum» is destined to be one of the country's flagship cultural Institutions.

© SABAM, 2017





# Forum

Dimensions

+/- 55m x 18m

Capacity

700 p. in walking dinner  
400 p. in seated dinner

Entrance

3, rue de la Régence







## Magritte Room

Dimensions

+/- 17m x 18m

Capacity

200 p. in walking dinner  
150 p. in seated dinner

Entrance

1, Place Royale







Royal Museums  
of Fine Arts of Belgium

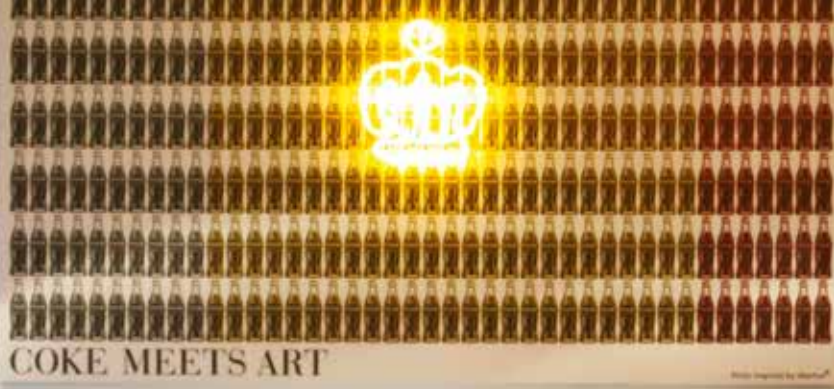
## MuseumCafé

Capacity

150 p. in walking dinner  
100 p. in seated dinner

Entrance

3, rue de la Régence





## Auditorium B

Capacity

100 sitting persons

Entrance

3, rue de la Régence







# Auditorium

Capacity

490 sitting persons

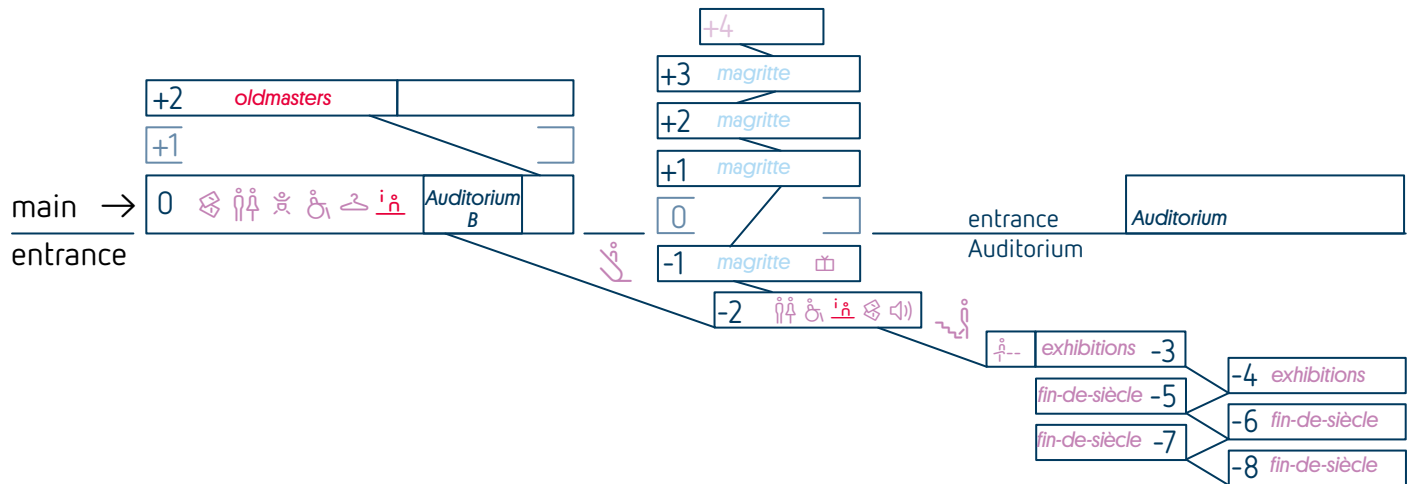
Entrance

Place du Musée





# Floors



# Ground floor














main entrance  
3, rue de la Régence | Regentschapsstraat 3

step-free  
entrance/exit

entrance  
Auditorium  
Place du Musée |  
Museumplein

1, Place Royale  
Koningsplein 1

-  **musée oldmasters museum**  
A stroke of genius
-  **musée fin-de-siècle museum**  
Every end is a new beginning
-  **musée magritte museum**  
From the quotidian to the extraordinary
-  **temporary exhibitions**

-  billetterie | ticketing machine
-  toilettes
-  vestiaire
-  info +  audioguide
-  meeting point adult groups
-  ascenseur
-  meeting point school groups
-  museumcafé
-  museumrestaurant
-  museumshop
- R** réservation
- E** educateam
- A** auditorium
- B** auditorium B

## Forum

400 persons in seated dinner

700 persons in walking dinner

Permanent collections or temporary exhibitions

**12.000**

On Sundays, Mondays & holidays

**15.000**

**Included :** location, energy cost, insurance, clean-up, security, cloakroom and festive lighting.

## Magritte Room

150 persons in seated dinner

220 persons in walking dinner

Permanent collections or temporary exhibitions

**6.000**

On Sundays, Mondays & holidays

**8.000**

**Included :** location, energy cost, insurance, clean-up, security, cloakroom.

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- The prices cover the charges between 5pm and 11pm. Auditorium B upon request.

- The prices mentioned are basic prices, which can change depending on the date, sort of event or other unexpected reasons. Every request will be followed by a personal offer and contract. Please contact us for any specific questions.

## MuseumCafé

100 persons in seated dinner

150 persons in walking dinner

Permanent collections or temporary exhibitions

**5.200**

On Sundays, Mondays & holidays

**7.200**

**Included :** location, energy cost, insurance, clean-up, security, cloakroom.

## Auditorium B

100 sitting persons

Tuesday to Friday

**1.250**

From 10:00 to 17:00

**Included :** location, energy cost, insurance, clean-up, security, cloakroom, basic AV equipment.

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- The insurance costs are included. It concerns a basic contract RC insurance + an insurance material damage for the masterpieces. Due to unforeseen circumstances, the Museums can demand an additional insurance.

- For safety reasons, all suppliers have to be approved by the Museums. The Museums can reject a supplier in case of former problems concerning safety or conservation.



# Auditorium

490 sitting persons on 2 levels, for meetings, colloquiums, debates, concerts, theatre,...

- Polyvalent rooms of 315M<sup>2</sup>
- Reception hall
- Cloakroom
- Spacious boxes
- Private entrance via the Place du Musée
- High-tech audio-visual equipment
- Interpretation booths
- Technical control room
- Catering area

Weekday, 8h	<b>8.000</b>
Evening during the week, 17:00 - 23:00	<b>4.800</b>
Day during the week-end, 8h	<b>9.500</b>
Evening during the week-end, 17:00 - 23:00	<b>5.700</b>

**Included :** location, energy cost, insurance, clean-up, security, cloakroom, catering area, technical equipment.



## Guided tours

The visits are organised in the permanent collections and temporary exhibitions.

- Price: 125€ per guide
- Duration: 1 hour
- 1 guide for 20 persons